## Virginia Slims 1999 Media Plan Recommendation



REVISED CONFIDENTIAL

November 5, 1998 Option III - C



## Purpose

To present 1999 Virginia Slims media plan recommendation

#### <u>Agenda</u>

- Historical Analysis
- Competitive Analysis
- Other Issues
- 1998 Media Plan Review
- 1999 Marketing Objectives/Strategies
- 1999 Media Objectives/Strategies
- 1999 Budget
- 1999 Media Plan Development
  - Print
  - 1999 Strategic Initiatives
  - OOH
- 1999 Media Plan Recommendation
- Next Steps
- Appendix



Historical .	Anaivsis
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## Virginia Slims Historical Analysis

Source: https://www.industrydocuments.ucsf.edu/docs/srlm0004

#### **Historical Analysis**

Overall media spending focused in print

- 1994 marked shift in spending strategy
  - Print represents 66% of spending in 1998
  - OOH spending continues to decline; currently at 32% of total
- Budget increase in 1996 driven by launch of "It's a Woman Thing" campaign

	1998								
Year	Pri	nt*	FS	l's	00	OOH**		tal	Index vs. YA
	\$MM	%	\$MM	%	\$MM	%	\$MM	%	
1993	\$13.0	43%	\$4.5	15%	\$12.5	42%	\$30.0	100%	-
1994	\$16.1	62%	\$2.0	8%	\$7.9	30%	\$26.0	100%	87
1995	\$15.6	59%	\$2.0	8%	\$8.8	33%	\$26.4	100%	102
1996	\$17.5	57%	\$1.8	6%	\$11.2	37%	\$30.5	100%	116
1997	\$17.4	60%	\$1.8	6%	\$9.8	34%	\$29.0	100%	95
1998	\$18.0	66%	\$0.9	2%	\$8.6	32%	\$27.5	100%	95

<sup>\*</sup> Includes national magazines as well as alternative ROP's and newspapers for "Legends" tennis and "Woman Thing Music"





<sup>\*\*</sup> Includes "Legends" tennis OOH spending

### **Historical Analysis**

Plan delivers strong reach due to concentration in print

- Significant increase in reach of 1994 plan
  - Fueled by shift of dollars to print
  - Focused efforts in 10 months vs. 12
- Introduced promotional delivery goals in 1996
  - Function of new campaign and continuity programs
- 1998 plan focused on providing continuity

-			FS21	-44
		Mo	onthly	
	# Months	Reach	Frequency	Difference vs. YA
1993	12	58%	2.3	_
1994	10	71%	2.8	+13%/+0.5
1995	11	75%	3.3	+4%/+0.5
1996	12			1707.0.0
Promotional	6	74%	3.6	<b></b>
Sustaining	6	66%	2.9	-9%/-0.4
1997	12			0707 0.4
Promotional	4	77%	3.5	+3%/-0.1
Sustaining	8	66%	3.0	-/+0.1
1998	12			7.0.1
Promotional	0	75%	3.5	-2%/-
Sustaining	12	68%	3.1	+2%/+0.1

### **Historical Analysis**

. Market selection for OOH efforts historically driven by the following:

- SDI
- Misty Defense
- Large Metropolitan Markets

		Histor	ical OOH			
Year	# of Markets	# of Months	% VS Volume	% U.S.	OOH Budget Total (\$MM)	Budget Index vs. YA
1994	28	4	53%	49%	\$ 7.9	82
1995	21	5	38%	36%	\$ 8.8	111
1996	22	7	43%	40%	\$11.2	127
1997	21	6/7	50%	35%	\$ 9.5	85
1998	20	6-7/5	49%	31%	\$ 8.5*	89

<sup>\*</sup>As of August 1998 budget report

Competitive	Analysis
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# Virginia Slims Competitive Analysis

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### **Competitive Analysis**

Virginia Slims top spender in 1999 competitive set

- Based on "reported" spending
- Spending concentrated in Print
- Print focus consistent across competitors

Brand	Pr	int	00	DН	То	tal	Index to VS Reported
	\$MM	%	\$MM	%	\$MM	%	
Virginia Slims							
Actual	\$18.9	68%	\$8.6	32%	\$27.5	100%	_
Reported	\$29.5	77%	\$8.6	23%	\$38.1	100%	· -
Misty	\$13.2	57%	\$10.0	43%	\$23.2	100%	61
Doral	\$26.7	76%	\$8.4	24%	\$35.1	100%	92
Newport	\$18.7	75%	\$6.4	25%	\$25.1	100%	66
Salem	\$2.6	93%	\$0.2	7%	\$2.8	100%	7

Source: LTS Advertising Services/Starcom - OOH

### **Competitive Analysis**

Reported spending for Doral shows a +60% increase for Q1 – Q2 '98 vs. Q1 – Q2 '97

- Virginia Slims and Newport Q1 - Q2 spending up slightly vs '97 at +5% and +17% respectively

1 · · · · · · · · · · · · · · · · · · ·	Q1 – Q2 1998 vs. Q1 – Q2 1997 Reported Media Spending (\$MM)												
			19	97					19	98			
	Pri	nt	00	ΣΗ	To	ıtal	Pŗ	int	00	ЭН	Тс	otal	Index vs. Q1 1997
	\$MM	%	\$MM	%	\$MM	%	\$MM	%	\$MM	%	\$MM	%	
Virginia Slims	\$6.1	72%	\$2.4	28%	\$8.5	100%	\$7.3	82%	\$1.6	18%	\$8.9	100%	105
Doral	\$2.7	56%	\$2.1	44%	\$4.8	100%	\$5.7	74%	\$2.0	26%	\$7.7	100%	160
Misty	\$3.9	55%	\$3.2	45%	\$7.1	100%	-	-	<b>-</b>	-	-	-	-
Newport	\$1.8	30%	\$4.2	70%	\$6.0	100%	\$2.0		\$5.0		\$7.0	100%	117
Salem	- !	_	-		\$0.1	100%	\$3.3		\$0.6		\$3.9	100%	NA NA

Source: LTS Advertising Services/Starcom - OOH

### **Competitive Analysis**

Competitive regional OOH spending mirrors geographic strengths for 3 out of 4 brands

-Doral – Region 2 at 44%

-Salem - Region 1 at 79%

-Newport - Region 1 at 40%

-Misty – Region 5 at 43%

-Slims spending more evenly distributed across regions

		1997 F	Reported	OOH	/ledia S	pending	\$MM			
	Sli	ms	Mis	ty	Do	ral	Sa	lem	New	port
Region	\$MM	%	\$MM	%	\$MM	%	\$M	%	\$MM	%
						Kalandari (1997) Alamandari (1997)	M			
1	\$2.15	26%	\$ .28	3%	\$ .01	<1%	\$.15	79%	\$ 7.50	40%
- 2	\$1.65	20%	\$ 2.16	21%	\$3.70	44%	\$.00		\$ 4.77	26%
3	\$1.58	19%	\$ 2.53	25%	\$2.77	33%	\$.00		\$ .81	4%
4	\$1.13	14%	\$ .77	8%	\$ .72	9%	\$.04	21%	\$ 4.06	22%
5	\$1.73	21%	\$ 4.31	43%	\$1.20	14%	\$.00		\$ 1.53	8%
Total	\$8.24	100%	\$10.05	100%	\$8.40	100%	\$.19	100%	\$18.67	100%

Source: Starcom - OOH

1998 Media Plan Review

# 1998 Virginia Slims Media Plan Review

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	ategies	
	Objective	Strategy
Audience	Grow Virginia Slims share	<ul> <li>Maintain core franchise FS25-44</li> <li>Invest in FS25-29</li> <li>Invest against Hispanic female</li> </ul>
Communication Intent	Increase overall brand share	<ul> <li>smoker segment</li> <li>Increase reach against audience</li> </ul>
Media Mix	Obtain strong national base of advertising	Combination of Print/OOH
Scheduling	Continuity a priority due to short purchase cycle	<ul> <li>Continuous national print effort of 12 months</li> </ul>
-	Maintain continuous support where affordable	OOH scheduled to combat Misty's "strong" months
Geography	<ul> <li>Maintain strong presence in highly developed Slims</li> </ul>	Continue to invest strong OOH showings in developed markets
	<ul> <li>markets</li> <li>Decrease share loss in Misty defense markets</li> </ul>	<ul> <li>Created "Misty Defense" tiers to combat share erosion</li> <li>National print presence</li> </ul>



#### **Print**

Magazine list (57 total) divided into two tiers based on how each title scored against criteria important to the brand

- FS25-29 CPM and Index
- FS30-44 CPM and Index
- FS25-44 CPM and Index

- Beauty/Fashion edit
- Entertainment edit
- Alternative/Niche environment

Titles recently added to the 1998 print plan include Bride's, Jane and Mode

- Beauty/Fashion titles
- Skew toward FS25-29 age group

Cover positions represented 45% of all pages in 1998

- 15 second covers
- 79 back covers
- 51 third covers
- Run of book pages were scheduled using key adjacencies (Horoscope, <u>Glamour</u> list, etc.)



#### **Print**

Strategically utilized 1998 merchandising to aid in name generation

- Consisted of running 1/3 column "bonus" space opposite Virginia Slims ad
- Obtained "bonus" space in 13 titles
- Estimated total "bonus" space value of \$204M

Current print plan meets desired communication goals

Twelve month schedule does not include any promotional months

1998 Print Communications Goals FS25-44							
	Goal	Actual	Index vs. Goal				
Monthly							
Reach	68%	68%	100				
Frequency	3.1	3.2	104				
Impressions							
% FS25-29	27%	28%	104				
% FS30-44	73%	72%	99				

Total Magazine Spending	\$16.9MM
% of Budget	61%

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### **Regional Print**

Utilized regional Sunday supplements, FSIs and  $\underline{\mathsf{TV}}$  Guide to provide presence in key geographies

Total Spending	\$0.41MM
% of Budget	1%

#### <u>FSIs</u>

Two national FSIs in 1998

Month	Drop Date	Promotion
January	1/18	Hawaiian Sweepstakes
June	6/28	V-Wear

Total FSI Spending	\$0.9MM
% of Budget	4%

### **Out-of-Home**

Combined, OOH effort reached 49% of Virginia Slims volume and 31% of U.S. population

- Divided tiers to address Slims share loss of >0.1% vs. YA
- Aggressive showing levels in "Misty Defense" markets

1998 OOH	Communic	cation Levels					
Tier	SDI	% Volume	# of Markets	# of Months	Bulletins	30-sheets	Total
1A	120+	28%	10	7-6	#25 (lead only)	#25 (lead) #50 (sub)	#50
1B "Misty"	120+	8%	5	6	#25 (lead only)	#50	#75/#50
2A	95-119	11%	4	5	#25 (lead only)	#25 (lead) #50 (sub)	#50
2B "Misty"	95-119	2%	1	5	#25 (lead only)	#50 (lead)	#75

Total OOH Spending	\$8.6MM
% of Budget	32%

### Virginia Slims Legends

Scheduled local print to increase awareness of event sponsorship and generate ticket sales

- Tour planned for four markets
- Pittsburgh
- Baltimore
- Nashville
- Houston

1998 Legends Med	ia Scheduling			
Local Print Vehicle	Scheduling			
Alternative ROP	Total of two insertions in Alternative ROP			
	<ul> <li>Run one week prior to and week of event</li> </ul>			
	<ul> <li>Supplement local promoter's ROP</li> </ul>			
Newspaper	One insertion in newspaper			
	- Run week of event			
	<ul> <li>Mass reach vehicle</li> </ul>			
Citybooks • One insertion in citybooks				
	<ul> <li>On-sale 4-6 weeks prior to event</li> </ul>			
	- Cover position or "Calendar of Events" adjacency			

<b>Total Legends Spending</b>	\$0.13MM
% of Budget	<1%





### **Dueling Divas**

Second year of Virginia Slims music program

- Combination of live events and bar nights over five-week period
- Total of 13 markets in Spring and Fall
- Scheduled local print to generate awareness

1998 Dueling Divas Media Scheduling		
Local Print Vehicle	Scheduling	
Alternative ROP (Weekly)	Total of six insertions	
	<ul> <li>Run prior to each event plus congratulatory ad</li> </ul>	
Alternative ROP (Monthly)	Total of one insertion	
	- Run prior to start of program	
Newspaper	Total of two insertions	
<ul> <li>One prior to program start, other prior to</li> </ul>		
	showcase event	

Total Dueling Divas Spending	\$0.8MM
(includes Diva Nights reserve)	
% of Budget	3%



### **Budget Recap**

1998 Virginia Slims Media Budget*			
	\$MM	% of Spending	
PRINT			
Magazines			
Mainline	\$13.35	49%	
Alternative/Niche	\$ 0.61	2%	
FL/MS	\$ 0.39	1%	
African-American	\$ 1.90	7%	
Hispanic	\$ 0.64	<u>2%</u>	
Total Magazine	\$16.89	61%	
FL/MS FSIs	\$ 0.02	<1%	
FSIs	\$ 0.89	4%	
Music (includes Diva Nights)	\$ 0.82	3%	
Legends	\$ 0.13	<u>&lt;1%</u>	
Total Print	\$18.75	68%	
ООН			
Tier 1A	\$ 5.54	20%	
Tier 1B	\$ 0.79	3%	
Tier 2A	\$ 1.92	7%	
Tier 2B	\$ 0.16	1%	
Direct/Maintenance	\$ 0.14	<u>1%</u>	
Total Outdoor	\$ 8.55	32%	
Grand Total	\$27.30	100%	

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\*As of August 1998 budget report



1999 Marketing Objectives/Strategies

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Source: https://www.industrydocuments.ucsf.edu/docs/srlm0004

# 1999 Marketing Objectives/Strategies

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### 1999 Marketing Objectives/Strategies

### **Objective**

Overall business objective is to maintain/grow Virginia Slims share

### **Strategies**

Developed three strategies which address objective of growing share:

- Maintain and defend core franchise FS25-44
- Convert occasional Virginia Slims smokers
- Continue to invest against ethnic adult female smokers and YAFS segments

1999 Media Objectives/Strategies

# 1999 Media Media Objectives/Strategies

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1998 vs. 1999 Media Objectives Comparison				
1998				
Audience	<ul> <li>Overall: FS25-44</li> <li>Ethnic audiences</li> <li>Increased emphasis on Hispanic</li> </ul>	• Same		
Communication Intent	Grow Virginia Slims share	Maintain/Grow Virginia Slims share		
Media Mix	<ul> <li>Obtain strong national base of advertising</li> </ul>	Same		
Scheduling	<ul> <li>Continuity a priority due to short purchase cycle</li> <li>Consider 12 month presence in OOH markets</li> </ul>	• Same		
Geography	<ul> <li>Tier 1A - SDI 120+</li> <li>Tier 1B - Misty Defense and SDI 120+</li> <li>Tier 2A - SDI 95-119</li> <li>Tier 2B - Misty Defense and SDI 95-119</li> </ul>	<ul> <li>Tier I: Metro/SDI 115+</li> <li>Tier 2: Non-metro/SDI 120+</li> <li>Tier 3: SDI&gt;120/Cost-efficiency concerns</li> <li>Tier 4: Opportunity Markets</li> </ul>		

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# 1999 Budget

### 1999 Budget

Virginia Slims 1999 budget set at \$25.6MM

• Down -6% 1998 budget level of \$27.3 MM

Expect inflation across all elements of media plan

• Print: Estimate +3% vs. 1998 rates

• OOH: Estimate +10% vs. 1998 rates

1999	Media	Plan
Dev	elopn/	1ent

## 1999 Media Plan Development

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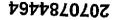
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### 1999 Media Plan Development

Considered the following media vehicles to achieve plan

- National magazines
  - -Mainline titles
  - -Alternative/Niche titles
- FSl's
- · Geo-demo focused Inserts
- Impact Units
- Sunday Supplements/Sunday Magazines
- Out-of-Home







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## Print Plan Development

#### 1999 Media Plan Development - Print

### **Print Plan Assumptions:**

- Maintain core smoker franchise of FS25-44
- · Address new initiatives such as Sweepstakes, Impact units, etc.
- Time Inc. Resource credits reinvested as space
  - 4.13% of planned Time Inc. expenditures
  - \$113.7M in 1998
- Identify positioning within core female titles that enhances our leadership position and competitive advantage

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Source: https://www.industrydocuments.ucsf.edu/docs/srlm0004

### National Magazine Selection Criteria

Evaluated magazines which deliver well against Adult Female Smokers 25-44, smokers of competitive brands and Virginia Slims Smokers using the following criteria:

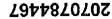
-Used average across all titles to identify cut-off point

### 1. Efficiency

• FS25-44 CPM (<\$102)

### 2. Audience Selectivity

- FS25-44 (>158 index vs. general female population)
- Competitors (>147 index)
  - -Index of Female Smokers of: Capri, Doral, Misty, Newport, and Salem
  - -Combined brands due to unstable data (low respondent count) for single brands
- Virginia Slims/Competitors (>157 Index)
  - -Index of Female Smokers of Virginia Slims and competitive brands



In addition to efficiency and selectivity, looked at brand relevance and creative synergy

 Compared magazines editorial themes vs. those of interest to Virginia Slims Smokers (Source: 1997 MRI Doublebase)

-Women's Fashion	-Home Service	-General Editorial
-Music	-News Weekly	-Travel

-Bridal -Women's -Epicurean

- Judged titles appropriateness to showcase Virginia Slims Advertising
  - -Based on editorial and demographics
- Also looked at titles with beauty/fashion edit to capitalize on the potential synergy with Virginia Slims creative



## Began by analyzing over 90 titles:

A.F. BUDGET TRAVEL	FIRST FOR WOMEN	McCALL'S	ROLLING STONE
ALLURE	FOOD & WINE	METROPOLITAN HOME	SELF
AMERICAN HOMESTYLE	GEORGE	MIRABELLA	SOAP OPERA DIGEST
BEAUTY HANDBOOK	GLAMOUR	MODE	SOAP OPERA MAGAZINE
BETTER HOMES & GARDENS	GOURMET	MODERN BRIDE	SOAP OPERA NEWS
BON APPETIT	HARPER'S BAZAAR	MONEY	SOAP OPERA UPDATE
BRIDAL GUIDE	HOME	MORE	SOAP OPERA WEEKLY
BRIDE'S	HOUSE & GARDEN	MOVIELINE	SOUTHERN LIVING
CONDE NAST TRAVELER	HOUSE BEAUTIFUL	NATIONAL ENQUIRER	SPIN
COSMOPOLITAN	IN STYLE	NEW YORK	STAR
COUNTRY GARDENS	INTERVIEW	NEWSWEEK	SWING
COUNTRY HOME	JANE	PARADE	TIME
ELLE	LADIES HOME JOURNAL	PEOPLE	TODAY'S HOMEOWNER
ELLE DÉCOR	LIFE	PREMIERE	TRADITIONAL HOME
ENTERTAINMENT WEEKLY	MADEMOISELLE	REDBOOK	TRAVEL & LEISURE
FAMILY CIRCLE	MARIE CLAIRE		



#### Recommend 11 Tier I titles

- Planned 7+ pages in each title that met 6 of the evaluation criteria
  - With exceptions of bi-monthlies and quarterlies
  - Increase number of pages in 1999 where affordable
  - Three exceptions: <u>Redbook</u>, <u>In Style</u>, and <u>Ladies Home Journal</u>
     -Qualitatively reach the core smoker
- Frequency of insertions determined by criteria met

		Tier 1 Titles		
Allure	Elle	Harper's Bazaar		
Beauty Handbook	First for Women	Jane*	Mode	Vogue
Cosmopolitan*	Glamour*	Redbook*	In Style*	Ladies Home Journal*

\*Virginia Slims PLI titles

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#### Recommend 37 Tier 2 titles

- Planned 4-9 pages in each title that met two or more of the evaluation criteria
- Reaches the broadest segment of the franchise

	Tier 2 T	itles	
A. F. Budget Travel	Marie Claire	Rolling Stone	US
Allure	McCall's	Soap Opera Digest	Vanity Fair
Bridal Guide	Modern Bride	Soap Opera Magazine	Woman's Day
Better Homes & Gardens	More	Soap Opera News	Woman's World
Bride's	Movieline	Soap Opera Weekly	Working Mother
Country Home	National Enquirer	Star	Working Woman
Entertainment Weekly	New York	Time	
Family Circle	People	True Story	
Home	-	TV Guide	
Life			

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Made the following changes vs. 1998 Print list:

- -Included two new titles in 1999
  - More
    - -Used one time in Q4 1998
  - Budget Travel
    - -Addresses increasing Female 25-44 Smoker interest in travel

#### -Deleted Premiere

- Dual Publication
  - -52% of readers are male
- High CPM
  - -FS25-44 CPM of \$223 vs. average CPM of \$102 for all magazines considered
  - -FS25-44 CPM of \$223 is higher than any other entertainment title: <u>E.W.</u> \$70, <u>Movieline</u> \$95, <u>Rolling Stone</u> \$103, and <u>US</u> \$43
- Low Indices
  - -FS25-44 Index of 99 vs. 158 average
  - -Competitive Index of 90 vs. 147 average
- Audience will be addressed through other entertainment titles: <u>E.W., Movieline,</u> <u>Rolling Stone</u>, and <u>US</u>

### -Deleted George

- Dual title
  - -45% male
- Low indices (per MRI prototype)
  - -FS25-44 Index of 92 vs. 158 average
  - -Virginia Slims/Competitors Index of 98 vs. 157 average



- -Also deleted Mirabella
  - Higher than average CPM
  - Heavy duplication within category
- -Presence in "edgy" YAFS titles also eliminated in 1999
  - Eliminated "edgy" alternative titles used in 1998 plan: <u>Detour, Interview</u>, and <u>Paper</u>
     -Very high CPMS, often 4x 5x that of total magazines average (FS25-44 CPM: <u>Interview</u> \$524, average \$102)
- -A number of publications from Virginia Slims 1998 schedule ceased publishing
  - Buzz
  - Cable Guide
  - Country America
  - Live!



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### **Positioning**

In order to leverage common equities between Virginia Slims and that of core print titles, we looked to identify two "ideal" adjacencies or positions

- Readers will come to expect to see Virginia Slims in a certain section of a magazine
  - -Reinforces association with each magazine
  - -Editorial will complement the Virginia Slims brand image

In many magazines attempt to secure a variety of synergistic/high profile positions/adjacencies

• Will continue to work with other titles to guarantee positioning requests

Core Print Title Positioning  Title First Requested Position Second Requested Position				
Title	First Requested Position	Second Requested Position		
Allure	Horoscope	Reporter		
Cosmopolitan	Bedside Astrologer	His Point of View		
Elle	Horoscope	First		
Glamour*	Glamour List	Women Right Now		
Harper's Bazaar	In Her Closet	The Buy		
In Style	The Look	Steal this Look		
Jane	Blind Date	Dear Man		
Mademoiselle	Horoscope	Q&A Men		
Marie Claire	Horoscope	Star Watch		
Vogue	Horoscope	Talking Fashion		

<sup>\*</sup>Currently undergoing editorial changes. Positions subject to change.



### 1999 Media Plan Development - Magazines

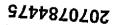
### **Communication Goals**

Recommend 12 months National Magazine presence

- Two months heavy-up to support special initiatives
   -FS 25-44 75 reach/3.4 frequency in March and June on-sale months
- Ten months sustaining effort
   -FS 25-44 65 reach/3.2 frequency
- Planned page units only

199	8 Print Plan Recomme	endation vs. Year Ago	
Communication Goals	Recommended 1999 Plan*	1998**	+/-
Reach/Frequency	FS25-44	FS25-44	
Heavy- up Months	75%/3.4	76%/3.8	
Sustaining Months	65%/3.2	64%/3.1	
# Of Months			
Heavy-up	2	3	-1
Sustaining	10	9	+1
Page/Spread Ratio	100/0	100/0	No spreads planned
Total Print	\$12.6MM	\$14.0MM	-\$1.4MM

<sup>\*</sup>Does not include FL/MS/TX or Tier 4 Print







<sup>\*\*</sup>As of August 1998 budget report

# 1999 Strategic Initiatives

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### Impact Units/Ideas

The 1999 plan includes \$1.25MM in funds set aside to strategically take advantage of special impact units in core Print titles

### -Objectives

- Breakthrough clutter
- Provide unique and impactful brand contact
- Provide involving piece with staying power
- Provide value to the consumer

### -Categories

- Added value piece with name generation & consumer feedback devices
- Regular page ads/gatefold ads that tie into a "special" magazine issue
   i.e. People's 50 Most Beautiful People issue

### -Timing

- One value added piece TBD
- Several "special" ads TBD

#### -Success Criteria

Measure pre and post impact, (consulting research group)

Impact Units/Ideas Budget: \$1.25MM

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### <u> 1999 Media Plan Development – Print</u>

#### **Geo-Demo Focused ROP Inserts**

Have included 2-3 geo/demo focused inserts in 1999 Print efforts

### -Objectives

- Deliver equity
- Drive Slims/Competitive smokers into retail
- Deliver coupons
- Provide name generation mechanism

### -Timing

May and November (3<sup>rd</sup> TBD)

#### -Markets

- Non-retail markets in May and November
- May expand market list in November

#### -Efficiencies

First insert to be sweepstakes direct mail piece

#### -Success criteria

- Response rates to name gen and coupon redemption
- Use direct mail/FSIs as a benchmark

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**Geo/Demo Focused ROP Inserts:** 

\$215M

### **FSIs**

The 1999 Media Plan allows for three FSIs

- -One spread unit/Two page units
- -Tentatively scheduled for:
  - January 31- spread
  - July 18- page
  - August 8 page

FSI Budget: \$1.51MM

\*Rates based on \$8.20 gross CPM, 43.8MM circulation and 1998 production charges +5%





### Regional Media

Incorporated the use of Regional Print to supplement markets with limited media options or "opportunity" markets

- Geography includes:
  - -Florida, Mississippi, and Texas
  - -Tier Four markets
- Titles include regional editions of TV Guide, USA Weekend, and Parade

Geography	TV Guide	Sunday Supplements	Budget \$M
Florida, Mississippi, and Texas	5X	5X	\$730
Tier Four	4X	4X	\$377

Total Regional Media Budget: \$1.1MM

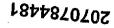
### **Dueling Divas**

Utilize mix of General ROP, Alternative ROP, and City books as appropriate

- Includes 10 markets
  - -Spring: Atlanta, New Orleans, Detroit, St. Louis, and Los Angeles
  - -Fall: Chicago, Baltimore, Dallas, Houston, and Richmond\*
- Potential to explore insert for Alternative ROP
  - -Break through competitive clutter

Dueling Divas Budget: \$650M

\*Miami may replace Richmond, pending final market list

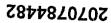


### 1999 Print Recommendation - Summary

### 1999 Recommended Print Summary

Recommended Elements	Description	(\$MM)
National Magazines	12 month effort	
	-2 heavy-up months	
	<ul> <li>75% average reach</li> </ul>	·
	-10 sustaining months	
	<ul> <li>65% average reach</li> </ul>	
		\$12.6
Impact Unit Fund	TBD	\$ 1.3
Regional Print		
-FL,MS, and TX	Combination of:	
-Tier 4	<u>Parade</u>	
	<u>USA Weekend</u>	
	TV Guide	\$ 1.1
Geo-demo Focused Inserts	Tiers 1-4 (Markets TBD)	
	<ul> <li>Frequency based on unit size</li> </ul>	\$ 0.2
FSIs	One National Spread	
	January 31	1
	Two National pages	
	• July 18	· •
	August 8	\$ 1.5
Dueling Divas	Plan Specifics TBD	\$ 0.6
African-American Print	Assigned to Advertising Experti	\$ 1.9
Hispanic Print	Combination of Magazines and	
	Supplements	\$ 0.7
Total Print		\$19.9

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STARCOM MEDIA SERVICES

OOH Plan Development

### **OOH Plan Assumptions**

- Consider level of competitive activity in market
- Determine "right" level of OOH on a market by market basis
- Identify any new OOH vehicles that make sense for Virginia Slims

#### **OOP Markets**

- Identify opportunities to "own" a specific OOH format to maximize presence
   Based on market dynamics and OMS recommendation
- Determine use of sub-markets based on competitive activity

### **Corporate Pool Markets**

Supplemental OOP activity not purchased where levels are short of goal
 Based on OMS recommendation, believe CP Units are sufficient

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1999 recommended OOH Virginia Slims markets divided into four Tiers

- Tier One
  - -Metro markets with an SDI = or > 115
  - -Total of nine markets
  - -Represents 17.9% of total volume
- Tier Two
  - -Non-metro markets with an SDI > or = 120
  - -Total of six markets
  - -Represents 9.7% of total volume
- Tier Three
  - -Metro markets with an SDI>120
  - -Represents 4.8% of total volume
  - -Cost-efficiency concerns
- Tier Four
  - Opportunity markets
  - -Do not receive OOH support

. <del></del>		<del></del>	1999 Vir	ginia S	Slims Mark	et Tier Struc	ture				
Tier (	One			Two		Tie	r Thre	е	Tie	er Fou	r
Market	SDI	Ttl. Vol.	Tier Two	SDI	Ttl. Vol.	Tier Three	SDI	Ttl. Vol.	Tier Four	SDI	Ttl. Vol.
Chicago	180	4.78%	Lake Charles	175	0.69%	New York	122	4.79%	Denver	87	1.46%
New Orleans	176	1.98%	Birmingham	147	1.94%			ļ	Louisville	75	1.11%
Detroit	173	2.43%	Memphis	136	1.63%			]	Toledo	73	1.11%
Atlanta	154	3.29%	Savannah	129	1.11%	)			Cincinnati	73	1.34%
Washington D.C.	133	2.26%	Little Rock	127	1.44%				Harrisburg	72	1.44%
Los Angeles	116	3.15%	Richmond	124	2.88%		1				
Total Volume	1	17.9%	1	ļ	9.7%			4.8%		}	6.5%

### **Vehicle Selection**

OOH vehicle mix to include one or more of the following:

- Bulletins
  - Concentrated on expressways/major thoroughfares
  - -Impactful size supports big brand image
- 30 Sheets
  - -Provide broad coverage
- Transit (Bus Kings/Bus Shelters)
  - -Buys can be customized to address specific audience goals
  - -Ideal for reaching metro/urban geographies



### **Vehicle Selection**

Recommend vehicle mix by market is as follows:

Market	Tier	# of Months	Recommended Mix
Chicago	1	6	Corporate Pool
New Orleans	1	6	Bulletins/30-sheets
Detroit	1	6	Bulletins/30-sheets
Atlanta	1	6	Corporate Pool
Washington D.C.	1	6	Corporate Pool
Los Angeles	1	6	Corporate Pool
Lake Charles	2	6	30-sheets
Birmingham	2	6	30-sheets
Memphis	2	6	Bulletins/30-sheets
Savannah	2	6	Bulletins/30-sheets
Little Rock	2	6	Bulletins/30-sheets
Richmond	2	6	Corporate Pool; OOP: bulletins/30-sheets
New York	3	6	Taxi-tops - select NJ, NY, and CT OOH

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Recommended option totals \$5.7MM

• Decrease of -\$2.8MM vs. 1998

Achieve leadership showing levels in most important Tier I markets

• Six months coverage across Tiers 1,3 and 4

OOH Detail	1999	1998*	Difference vs. 1998
Showing Levels	Tier I - #75/#75	Tier 1A #50/150	
		Tier 1B #75/50	
	Tier 3 - #50/#0	Tier IIA #50/#50	
	Tier 4 - #23/#50	Tier IIB #75/#0	
Vehicle Mix	Tier I - #25 bulletins	Tier 1A #25 bulletins	Achieve #75 showing in Tier I
	<b></b> -	#25 30-sheets	lead/sub-markets
	Tier 2 - #25 bulletins	Tier 1B ##25 bulletins	No Tier 2
	#50/#25 30-sheets	#50/#50 30-sheets	
	Tier 3 - Tailored NY	Tier IIA #25 bulletins	OMS recommendations of #50 of
	OOP mix	#25 30-sheets	30-sheets in selected markets
•		Tier IIB #25 bulletins	Specific OOP Mix designed for
		#50 30-sheets	New York
% Total U.S.	17%	31%*	-14%*
% Total Virginia Slims Volume	32%	50%*	-18%*
Total Markets	13	21*	-8*
# of months	Tier I – 6	Tier 1A – 7	-1 ,
	·	Tier 1B – 6	-6
	Tier 2 – 6	Tier IIA – 5	+1
	Tier 3 – 6	Tier IIB – 5	+1
Total OOH	\$5.7MM	\$8.5MM	-\$2.8MM

<sup>\*1998</sup> is based on August budget report

<sup>\*</sup>Includes 5 markets eliminated during 1998 due to legal restrictions (Houston; Dallas; Jacksonville; Pensacola; and Jackson, MS) representing 9.8% of Slims volume and 5.2% total U.S.





1999	Media	Plan
Recor	nmend	lation

<u>Virginia Slims 1999 Recommendation – Summary</u>

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### 1999 Plan Recommendation - Leadership Advertising

The 1999 media plan is designed to provide "leadership advertising" opportunities through a variety of innovative strategies/approaches

#### OOH

- -Addresses competitive presence to determine optimal showing levels
  - Evaluates cost/benefit ratio
  - Identifies alternative approach if costs outweigh benefit
- -Provides unique approach to OOH in New York and reduces out-of-pocket cost

### 1999 Plan Recommendation – Leadership Advertising

#### **Print**

- Introduces special high impact units/ideas to general market Print efforts
  - -Delivers message through high-profile units
  - -Designed to work synergestically with relevant editorial
  - -Further leverages specific components of brand equity
  - -Provides unique opportunities for name generation
- Aggressively pursuing "ownership" of high-profile sections within core titles
  - -Establishes consistent dialogue with consumer
  - -Creates enhanced "leadership" perception
- Leverages geo/demo focused capabilities to further address best business prospects
   -Provides opportunity to "break-through" clutter with inserts in unexpected Print vehicles, such as ROP
  - -Focused distribution creates new "direct-like" opportunities
  - -Can custom-tailor message by geography
    - Maintenance vs. "Opportunity" markets
- Strategically incorporates various forms of Regional Print to supplement markets with limited media options and opportunity
- Provides frequency against Tier Four to reinforce message and promote inswitching
- Attempts to fully integrate various components of the marketing mix
  - -Acknowledges potential synergies between insert program/direct-marketing
  - -Leverages "local" focus of ROP inserts with retail



## 1999 Plan Recommendation - Summary

### Recommended 1999 Virginia Slims media plan set at \$25.6MM

### • 78% Print/22%OOH

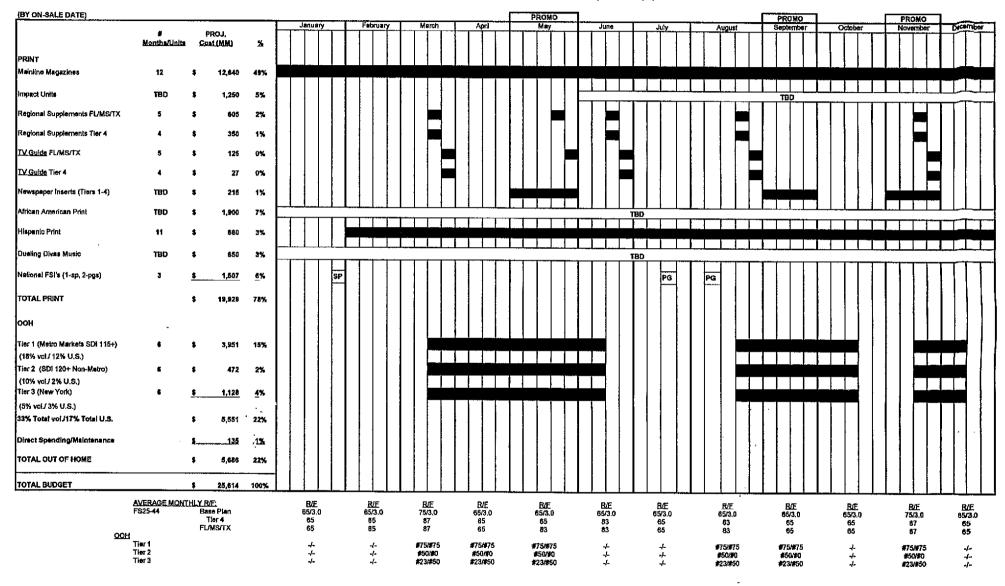
	1999	Recommend	led Plan vs.	1998			
		999		98	Difference		
	SMM .	%	\$MM	%	+/-		
Print							
Mainline Titles	\$12.60	49%	\$13.40	49%	-\$0.8		
Alternative Titles			\$ 0.60	2%	-\$0.6		
Regional Print Heavy-Up	\$ 1.10	4%	\$ 0.40	1%	+\$0.7		
Geo-targeted Inserts	\$ 0.20	1%		~	+\$0.2		
Impact Unit Fund	\$ 1.30	5%			+\$1.3		
African American	\$ 1.90	7%	\$ 1.90	7%			
Hispanic	<u>\$ 0.70</u>	<u>3%</u>	<u>\$ 0.70</u>	3%			
Total Magazines	\$17.80	69%	\$17.00	62%	+\$0.8		
Regional FL/MS FSI's		****	\$ 0.02	0%	-\$.02		
National FSI's	\$ 1.50	6%	\$ 0.90	4%	+\$0.6		
Music	\$ 0.60	3%	\$ 0.80	3%	-\$0.2		
Legends			<u>\$ 0.10</u>	<u>0%</u>	-\$0.1		
Total Print	\$19.90	78%	\$18.80	69%	+\$1.1		
ООН							
Tier 1	\$ 4.10	16%	\$ 6.40	23%	-\$2.3		
Tier 2	\$ 0.50		\$ 2.10	8%	-\$1.6		
Tier 3	\$ 1.10	2%			+\$1.1		
Tier 4		<u>4%</u>	<u></u>				
Total Outdoor	\$ 5.70	22%	\$ 8.50	31%	-\$2.8		
Grand Total	\$25.60	100%	\$27.30	100%	-\$1.7		

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#### 1999 VIRGINIA SLIMS SCHEMATIC - Revised Option #3 (C)



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Next Steps



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# sdajs jxaN

# Next Steps

- Confirm Corporate Pool allocation
- Gain approval for 1999 recommendation
  - -Execute Print/OOH elements
- Provide Impact Unit/Insert recommendation
  - -Upon creative approval
- First magazine space close is 10/30 (First for Women 1/25 issue)
- January 31 FSI space has been reserved, materials close date is 12/4

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Appendix	
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# **Appendix**

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<u>Appendix</u>

### Virginia Slims OOH Market List Comparison 1999 vs. 1998

		999		· <u>-</u>			1998		
Tier	Market	SDI	% Vol.	% Pop.	Tier	Market	SDI	% Vol.	% Pop.
Tier 1	Chicago	180	4.8	3.3	Tier 1A	Atlanta	158	3.3	1.4
	New Orleans	176	2.0	1.0		Birmingham	145	1.9	0.7
	Detroit	173	2.4	1.9		Chicago	176	4.9	3.3
	Atlanta	154	3.3	1.4		Dallas	144	2.8	1.8
	Washington D.C.	133	2.3	1.8		Detroit	179	2.5	1.9
	Los Angeles	116	3.2	3.7		Hawaii	131	0.7	0.2
<b>Total Tie</b>	r 1		17.9	13.1	1	Houston	156	2.5	1.8
					1	Little Rock	124	1.4	0.4
						New York	124	5.9	7.4
						Washington D.C.	131	2.3	1.8
					Total Tie	r 1A		28.2	20.7
Tier 2	Lake Charles	175	0.7	0.2	1B	Lake Charles	172	0.7	0.2
	Birmingham	147	1.9	0.7		Memphis	134	1.7	0.5
	Memphis	136	1.6	0.5		New Orleans	166	1.8	1.0
-	Savannah	129	1.1	0.5	<u> </u>	Richmond	123	2.7	0.4
	Little Rock	127	1.4	0.4		Savannah	130	1.1	0.5
	Richmond	124	2.9	0.5	Total Tie	r 1B		8.0	2,6
Total Tie	r 2		9.7	2.8	Total Tie	г 1		36.2	23.3
					2A	Charlotte	100	2.3	1.1
						Columbia	114	1.8	0.5
						Los Angeles	116	3.6	3.7
					İ	Philadelphia	114	3.1	2.0
					Total Tie	r 2A		10.8	7.3
Tier 3	New York	122	4.8	7.4	2B	Raleigh-Durham	95	1.5	0.4
Total Tie	r 3		4.8	7.4		Nashville	111	1.5	0.4
					Total Tie			3.0	0.8
					<b>Total Tie</b>	г2		13.8	8.1
Grand To	tal		32.4	23.3	Grand To	otal	·	50.0	31,4

## <u>Appendix</u>

	<u></u>	1999	PROTOT	YPE DETAIL				
				Title Prototyped	FS25-44	FS25-44	FS25-44	FS25-44
Title	1999 P4CB Cost	Circ. (M)	RPC	Against	Comp.	(000)	index	CPM
Beauty Handbook	\$12,294	1100	2.9	Mademoiselle	14%	447	214	\$27.53
House & Garden	\$39,892	650	4.2	House Beautiful	11%	300	175	\$132.84
InStyle	\$39,013	1100	5.0	People	9%	517	143	\$75.46
Interview	\$14,192	156	3.1	Rolling Stone	6%	27	85	\$524.03
Jane	\$23,277	700	3.3	Allure	12%	277	183	\$83.97
Marie Claire	\$38,198	702	4.5	Glamour	14%	442	216	\$86.37
Mode	\$19,407	400	2.7	First for Women	19%	201	284	\$96.61
More (Jan-June)	\$17,500	400	3.0	LHJ	11%	132	169	\$132.58
More (July-Dec)	\$21,900	500	3.0	LHJ	11%	165	169	\$132.73
Movieline	\$11,498	270	3.2	US	14%	124	219	\$93.06
Soap Opera Magazine	\$3,045	300	4.8	Soap Opera Digest	14%	202	214	\$15.11
Soap Opera News	\$2,100	200	6.0	Soap Opera Digest	14%	168	214	\$12.50
Soap Opera Update	\$2,600	254	4.8	Soap Opera Digest	14%	171	214	\$15.23
Swing	\$4,815	105	2.3	GQ	4%	11	67	\$437.71
W	\$41,991	416	2.9	Glamour	14%	169	216	\$248.62





	1999 P4CB + 8% Franchise	CIRC.	%	%	MEDIAN	%	F\$25-44	%COMP	FS25-44	INDEX	Competitors*	V. Slims/ Competitors*	V. Slims/ Competitors* VS. Competitors*	
TITLE	Buffer	(000)	MALE	FEMALE	AGE	SMOKER	(000)	FS25-44	CPM \$102	FS25-44 158	Index 147	Index 157	Index 110	
BEAUTY HANDBOOK +	\$13,278	1,100	95%	5%	26	29%	447	14%	\$28	284	193	196	102	
COSMOPOLITAN	\$55,291	2,702	15%	85%	32	27 //	2,133	14%	\$24	210	196	225	115	
ELLE	\$38,681	948	13%	87%	30	24%	455	11%	\$79	172	160	195	122	
FIRST FOR WOMEN	\$13,176	1,408	3%	97%	39	29%	677	19%	\$18	284	193	196	102	
GL <b>AM</b> OUR	\$87,697	2,116	8%	92%	31	24%	1,719	14%	\$47	216	178	204	115	
HARPER'S BAZAAR	\$28,462	732	14%	86%	38	24%	416	14%	\$63	210	216	241	112	
JANE +	\$25,139	700	9%	91%	26	38%	277	12%	\$84	183	166**	220	133	
MADEMOISELLE	\$57,629	1,170	7%	93%	29	31%	773	14%	\$69	214	197	213	108	
MODE +	\$20,960	500	3%	97%	32	21%	257	19%	\$76	284	193	196	102	
SELF	\$61,207	1,103	7%	93%	32	26%	676	15%	\$84	237	171	195	114	
VOGUE	\$68,175	1,126	11%	89%	32	28%	951	11%	\$66	168	186	213	115	
ALLURE	\$49,378	811	9%	91%	27	21%	291	12%	\$157	183	166**	220	133	
BRIDAL GUIDE	\$20,816	232	13%	87%	27	38%	255	9%	\$76	134	205**	206**	100	
BRIDE'S	\$41,983	406	10%	90%	28	28%	449	10%	\$87	147	233	222	96	
FAMILY CIRCLE	\$65,867	5,107	10%	90%	47	28%	2,488	11%	\$25	167	169	168	99	
IN STYLE +	\$42,134	1,100	89%	11%	33	25%	617	9%	\$75	143	178	204	115	
MARIE CLAIRE	\$41,254	725	8%	92%	31	23%	442	14%	\$86	216	178	204	115	
McCALL'S	\$46,122	4,216	8%	92%	46	30%	1.809	12%	\$24	180	159	173	109	
MODERN BRIDE	\$16,040	371	13%	87%	27	37%	305	8%	\$49	122	175**	179	102	
NATIONAL ENQUIRER	\$21,560	2,325	34%	66%	39	44%	1,685	11%	\$12	171	191	184	96	
REDBOOK	\$37,828	2.889	8%	92%	43	32%	1.584	13%	\$22	204	185	197	106	
SOAP OPERA DIGEST	\$20,547	1,107	12%	88%	34	38%	1,091	14%	\$17	214	280	249	89	
SOAP OPERA MAGAZINE +	\$3,289	300	12%	88%	34	37%	202	14%	\$15	214	280	249	89	
SOAP OPERA NEWS +	\$2,268	200	12%	88%	34	34%	168	14%	\$13	214	280	249	89	
SOAP OPERA UPDATE +	\$2,808	254	12%	88%	34	43%	171	14%	\$15	214	280	249	89	
SOAP OPERA WEEKLY	\$7,977	450	12%	88%	37	47%	745	14%	\$1D	211	283	242	86	
STAR	\$14,651	1.948	29%	71%	39	45%	953	12%	\$14	183	221	224	101	
TRUE STORY	\$9,151	800	13%	87%	39	38%	831	23%	\$10	352	416	379	91	
W+	\$45,350	416	6%	94%	38	26%	169	14%	\$249	216	178	204	115	
WOMAN'S DAY (1/6-9/1)	\$46,686	4,050	7%	93%	46	30%	2.674	13%	\$16	193	178	179	101	
WOMAN'S DAY (9/15-1/5)	\$50.145	4,350	7%	93%	46	30%	2,674	13%	\$17	193	178	179	101	
WOMAN'S WORLD	\$14,180	1.506	8%	92%	43	32%		14%	\$12	217	188	195	104	
					36		1,060	4			221	223		
WORKING MOTHER WORKING WOMAN	\$26,994 \$22,678	835 643	10% 7%	90%	39	28%	554	14%	\$45 \$45	306	235	251	101	
							467		7	211				
MIRABELLA	\$27,594	563	10%	90%	34	32%	240	13%	\$106	201	141**	201**	143	
MORE (Jan-June) +	\$18,900	400	6%	94%	50	23%	185	11%	\$95	169	136	152	112	
MORE (Jul-Dec) +	\$23,652	500	6%	94%	50	23%	231	11%	\$95	169	136	152	112	
COUNTRY HOME	\$41,256	1,088	23%	77%	43	30%	981	12%	\$39	178	126	129	103	
HOUSE BEAUTIFUL	\$42,284	878	11%	89%	45	25%	808	11%	\$48	176	113	141	125	
LADIES HOME JOURNAL	\$56,659	4,590	7%	93%	48	23%	1,734	11%	\$30	169	136	152	112	
MOVIELINE +	\$12,418	270	46%	54%	33	31%	121	14%	\$95	219	119**	134	113	
US	\$28,501	1,100	37%	63%	34	36%	608	14%	\$43	219	119**	134	113	
VANITY FAIR	\$72,432	1,096	20%	80%	38	24%	439	10%	\$153	156	141**	170	121	

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Source: 1998 MRI Doublebase

Competitive set consists of Capri, Doral, Misty, Newport Salem.

"Unstable, low respondent count.

Hagazine not measured by MRI. See Appendix for prototype detail.

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	1999												V. Slims/ Competitors*
	P4CB											V. Slims/	VS.
	+ B% Franchise	CIRC.	%	%	MEDIAN	%	FS25-44	%COMP	FS25-44	INDEX	Competitors*	Competitors*	Competitors*
TITLE	Buffer	(000)	MALE	FEMALE	AGE	SMOKER	(000)	FS25-44	CPM	FS25-44	Index	Index	Index
IIILL	Duller .	(000)	MADJEE	1 EWALL	AGL	SHOKEK	(000)	1 323-44	\$102	158	147	157	110
A.F. BUDGET TRAVEL	\$10,725	350	52%	48%	41	25%	113	6%	\$95	90	91	89	110
BETTER HOMES & GARDENS	\$84,441	7.605	23%	77%	45	27%	3,428	10%	\$23	150	116	121	104
COUNTRY GARDENS	\$11,340	325	15%	85%	43	22%	175	10%	\$60	153	103	126	121
ENTERTAINMENT WEEKLY	\$52,937	1,400	46%	54%	33	30%	704	8%	\$70	129	145	149	103
HOME	\$28,922	1.048	26%	74%	40	23%	393	9%	\$68	137	94**	104	111
HOUSE & GARDEN +	\$43.083	650	11%	89%	45	26%	300	11%	\$133	175	113	141	125
LIFE	\$56,759	1,569	44%	56%	41	30%	1.303	8%	\$40	127	115	174	99
METROPOLITAN HOME	\$28,902	613	25%	75%	42	22%	254	12%	\$105	177	126**	149**	118
NEW YORK	\$38,011	438	43%	67%	46	28%	52	6%	\$677	72	88**	87**	99
NEWSWEEK	\$104,830	3,177	55%	45%	43	24%	1.075	5%	\$90	79	69	68	99
PARADE	\$279.064	37.019	48%	53%	44	25%	4.761	6%	\$54	B9	88	92	105
PEOPLE	\$102.690	3,608	34%	66%	40	25%		9%	\$27	143	119	136	114
ROLLING STONE			63%	37%	28	37%	3,460 487	6%	\$103	85	81	93	116
SOUTHERN LIVING	\$54,143 460,730	1,250	23%		-		,		\$61				
TIME	\$69,730 \$118,529	2,600	53%	77% 47%	48 43	23%	1,061	9% 6%		131	133 80	149 82	112
TV GUIDE		4,156				24% 35%	1,362	9%	\$81	88			
	\$98,531	13,103	46%	54%	40		3,341		\$27	132	138	128	93
USA WEEKEND (Jan-June)	\$139,601 \$142,085	21,600	47%	53% 53%	45 45	25% 25%	2,644	6% 6%	\$49 \$50	97 97	108 108	112 112	104
USA WEEKEND (Jul-Dec)		22,000					2,644	1	***	T .			104
AMERICAN HOMESTYLE	\$35,754	1,067	21%	79%	43	29%	307	10%	\$108	130	108	120	111
BON APPETIT	\$55,761	1,100	24%	76%	44	23%	440	9%	\$117	131	75**	112	149
CONDE NAST TRAVELER	\$54,734	785	45%	55%	46	18%	77	3%	\$658	47	67**	66**	99
ELLE DÉCOR	\$14,144	425	21%	79%	43	21%	266	10%	\$49	162	49**	105	214
FOOD & WINE	\$39,852	840	38%	62%	42	23%	315	8%	\$117	118	93**	101	109
GEORGE	\$15,138	425	45%	55%	37	27%	135	6%	\$104	92	88	98	111
GOURMET	\$51,168	881	27%	73%	45	20%	331	8%	\$143	115	71**	86**	121
INTERVIEW +	\$15,327	156	58%	42%	29	36%	27	6%	\$524	85	81	93	115
PREMIERE	\$28,946	602	52%	48%	30	32%	120	6%	\$223	99	90**	97**	108
SWING +	\$5,200	105	47%	63%	27	47%	11	4%	\$458	67	67**	58**	87
TODAY'S HOMEOWNER	\$23,584	950	68%	32%	47	32%	209	6%	\$105	84	64	67	106
TRAVEL & LEISURE	\$70,794	1,009	44%	56%	45	19%	217	5%	\$302	79	63**	67**	106
MONEY	\$84,458	1,935	62%	38%	43	26%	473	5%	\$165	68	60**	60	100
SPIN	\$24,935	521	67%	33%	24	31%	121	4%	\$191	68	75**	100**	133
TRADITIONAL HOME	\$26,770	775	20%	80%	43	22%	240	9%	\$103	138	72**	81**	113
US NEWS & WORLD REPORT	\$85,224	2,224	58%	42%	46	21%	411	4%	\$192	55	54	57	105

### 2070784503

Source: 1998 MRI Doublebase

<sup>\*</sup> Competitive set consists of Capri, Doral, Misty, Newport Salem.

<sup>\*\*</sup> Unstable, low respondent count.

<sup>+</sup> Magazine not measured by MRI. See Appendix for prototype detail.

### **Appendix**

	AGAZINE PAGES 1 Recommended	Actual	
	1999 Pages	1998 Pages	Difference
ALLURE	9	9	0
BEAUTY HANDBOOK	3	3	0
BETTER HOMES & GARDENS	4	5	-1
BRIDAL GUIDE	4	3	1
BRIDE'S	4	1	3
BUDGET TRAVEL	4	0	4
BUZZ	0	1	-1
CABLE GUIDE	0	2	-2
COSMOPOLITAN	12	12	0
COUNTRY AMERICA	0	4	4
COUNTRY HOME	3 0	5	-5
DETOUR		12	-1
ELLE	11 7	13	-6
ENTERTAINMENT WEEKLY	4	5	-1
FAMILY CIRCLE		8	0
FIRST FOR WOMEN	8	4	-4
GEORGE	12	11	1
GLAMOUR HARPER'S BAZAAR	12	7	4
HARPER'S BAZAAR HOME	4	4	0
HOME IN STYLE	11	9	2
INTERVIEW	0	6	-6
JANE	10	5	5
LADIES HOME JOURNAL	4	6	-2
LIFE	4	8	-4
LIVE	0	3	-3
MADEMOISELLE	11	12	-1
MARIE CLAIRE	10	12	-2
McCALL'S	4	4	ō
MIRABELLA	0	5	-5
MODE	7	4	3
MODERN BRIDE	4	4	0
MORE	4	1	3
MOVIELINE	5	7	-2
NATIONAL ENQUIRER	6	6	0
NEW YORK	4	4	0
PAPER	0	6	-6
PEOPLE	8	10	-2
PREMIERE	0	7	-7
REDBOOK	7	5	2
ROLLING STONE	4	10	-6
SELF	8	9	-1
SOAP OPERA DIGEST	7	9	-2
SOAP OPERA MAGAZINE	7	12	-5
SOAP OPERA NEWS	3	3	0
SOAP OPERA WEEKLY	7	9	-2
STAR	7	7	0
TIME	4	4	0
TRUE STORY	6	6	0
TV GUIDE	4	4	0
US	8	11	-3 -1
VANITY FAIR	4	5	
VOGUE	11	11	0
W	3	2	1 -2
WOMAN'S DAY	4	5	
WOMAN'S WORLD	4		-1
WORKING MOTHER	4	6 4	-2
WORKING WOMAN	4	<u> </u>	ַ ט

TITLE	FS25-44 CPM \$102	INDEX FS25-44 158	Competitors Index 147	V. Slims/ Competitors Index 157	BEAUTY/ FASHION EDIT	BRAND RELEVANCE	TOTAL
BEAUTY HANDBOOK +	1	1	1	1	1	1	
COSMOPOLITAN	<del>  i</del>	1	<del>  i                                   </del>	1	1	1	6
ELLE	1	1	1	1	1	1	6
FIRST FOR WOMEN	1	1	i	<del>i</del>	1	<del>i</del>	6
GLAMOUR		1	<del>                                     </del>	<del>                                     </del>	1	<del>                                     </del>	
HARPER'S BAZAAR	1 1	<del>                                     </del>	<del> </del>	<del> </del>	<del></del>	1	6
JANE +	<del>  i  </del>	<del>  i                                   </del>	<del> </del>	<del>                                     </del>	<del>l i</del>	1	<u> </u>
MADEMOISELLE	<del>-   i -</del>	1	<del> i</del> -	<del>                                     </del>	<del> ;</del>	1	6
MODE +	<del>-                                     </del>	1	<del>                                     </del>		<del>                                     </del>	1	- 6
SELF	1	1 1	1	1	1	1	6
VOGUE	<del></del>	1	1 1	1	1	1	
ALLURE		+ +	•			1	
		<del>                                     </del>	1		1		5
BRIDAL GUIDE	1		1	1	, -	1	5
BRIDE'S	1	<del> </del>	1	1	1	11	5
FAMILY CIRCLE	1	1	1	1		1	5
IN STYLE +	1		1	1	1	1	5
MARIE CLAIRE	1	1	1		1	1	5
McCALL'S	11	1	1	1	ļ	11	5
MODERN BRIDE	1		1	1	1	1	5
NATIONAL ENQUIRER	1	1	1	11	<u> </u>	1	5
REDBOOK	1	1	11	11		1	5
SOAP OPERA DIGEST	1	1	1	11	<u> </u>	1	- 6
SOAP OPERA MAGAZINE +	1	1	1	1	<u>i</u>	1	5
SOAP OPERA NEWS +	1	1	1	1		1	5
SOAP OPERA UPDATE +	1	1	1	1		1	- 5
SOAP OPERA WEEKLY	1	1	1	1		1	5
STAR	1	1	1	1	1	1	5
TRUE STORY	1	1	1	1	1	1	5
W +		1	1	1	1	1	5
WOMAN'S DAY (1/6-9/1)	1	1	1	1		1	5
WOMAN'S DAY (9/15-1/5)	1	1	1	1		1	5
WOMAN'S WORLD	1	1	1 1	1 1		1	5
WORKING MOTHER	1	1	1 1	1	<u> </u>	1	5
WORKING WOMAN	1	1	1 1	1 1	<del>                                     </del>	1	- 6
MIRABELLA		1	1	1	1 1	1	4
MORE (Jan-June) +	1	1 1	i		1	1	4
MORE (Jul-Dec) +	<del>  i</del>	1 1	<u> </u>		<del>  i                                   </del>	1	4
COUNTRY HOME	1	1	<del>                                     </del>	1	1	1	3
HOUSE BEAUTIFUL	i	1 - i -	<del> </del>	<del> </del>	<del>†                                      </del>	1 1	3
LADIES HOME JOURNAL	<del></del>	<del>  i                                   </del>	+	<del> </del>	_	<del>                                     </del>	3
MOVIELINE +	1	1 1	+		+	1 1	3
US TO STELLINE T	<del>       </del>	<del>l i</del>	+	<del>                                     </del>	<del> </del>	<del>                                     </del>	3
VANITY FAIR	<u>'</u>	<del>                                     </del>	<del> </del>	<del> </del>	+	<del>  i                                   </del>	3
TOTAL CAR		ı	l .		<u> </u>	. <u> </u>	

#### 2070784505

- \* Competitive set consists of Capri, Doral, Misty, Newport Salem.
- \*\* Unstable, low respondent count.
- + Magazine not measured by MRI. See Appendix for prototype detail.

Source: 1998 MRI Doublebase

				V. Slims/	BEAUTY/		
	FS25-44	INDEX	Competitors	Competitors	FASHION	BRAND	TOTAL
TITLE	CPM	FS25-44	Index	index	EDIT	RELEVANCE	MARKS
	\$102	158	147	157			
A.F. BUDGET TRAVEL	1	l	""			1	2
BETTER HOMES & GARDENS	1					1	2
COUNTRY GARDENS	1					1	2
ENTERTAINMENT WEEKLY	1					1	2
HOME	1					1	2
HOUSE & GARDEN +		1			·	1	2
LIFE	1					1	2
METROPOLITAN HOME		1				1	2
NEW YORK					1	1	2
NEWSWEEK	1				I	1	2
PARADE	1					1	2
PEOPLE	1		[			1	2
ROLLING STONE					1	1	2
SOUTHERN LIVING	1	1		1		1	2
TIME	1					1	2
TV GUIDE	1					1	2
USA WEEKEND (Jan-June)	1				1	1	2
USA WEEKEND (Jul-Dec)	1		]		1	1	2
AMERICAN HOMESTYLE						1	1
BON APPETIT						1	1
CONDE NAST TRAVELER						1	1
ELLE DÉCOR	1						1
FOOD & WINE					1	1	1
GEORGE						1	1
GOURMET			1		T	1	1
INTERVIEW +						1	1
PREMIERE			1	T .	<u> </u>	1	1
SWING +	1	1	1		1	1	1
TODAY'S HOMEOWNER		<b>1</b>	Ī		1	1	1
TRAVEL & LEISURE		1				1	1
MONEY							0
SPIN		T		T	T		0
TRADITIONAL HOME	-1	T	1	1	<u> </u>		0
US NEWS & WORLD REPORT		1	1		<u> </u>		0

#### 2070784506

- \* Competitive set consists of Capri, Doral, Misty, Newport Salem.
- " Unstable, low respondent count.
- + Magazine not measured by MRI. See Appendix for prototype detail.

Source: 1998 MRI Doublebase

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#### Women's Service

Better Homes and Gardens - Provides Home Service information for people who have a serious interest in their homes.

Ladies Home Journal - For active empowered women which addresses topics including beauty and fashion, food and nutrition, health and medicine, home decorating and design, parenting and self-help, personalities and current events.

McCall's - Focuses on fashion, beauty, health, parenting, home and food.

Woman's Day - Covers issues from health to fashion, home decorating to food, family to fitness, and relationships to entertaining

Family Circle - Written for contemporary women and provides information on a variety of today's issues ranging from financial planning to food; from health to beauty and fashion to planning the perfect family outing. First for Women - Speaks directly to a woman about her real-life needs, concerns, and interest and provides an equal combination of service editorial (family, kids, health, food and home) with personal lifestyle and general interest topics (personal health, fitness, nutrition, beauty, fashion and contemporary Issues) for the thirty-something woman.

#### Women's Beauty and Fashion

Allure - Covers beauty and total image, looking at the complex role beauty plays in the culture and analyzes the trends in cosmetics, skincare, fashion, haircare, fitness, health and more.

Bridal Guide - Edited for the contemporary bride-to-be focusing on current trends in fashion, beauty, home design and honeymoon travel.

Brides - A lifestyle guide for couples planning to be married.

Cosmopolitan - Edited for young women for whom beauty, fashion, fitness, career, relationships, and personal growth are top priorities.

Elle - Reports on the latest fashion and beauty trends and serves as a shopping resource for style-conscious women.

Glamour - Edited for the contemporary American woman informing her of the trends, recommends how she can adapt them to her needs, and motivates her to take action.

Harper's Bazaar - A specialist magazine for women who love fashion and beauty and is edited for sophisticated women with exceptional taste.

In Style - A guide to the lives and lifestyles of the world's most fascinating people, offering ideas about beauty and fashion, fitness and entertaining.

Jane - Edited as a lifestyle magazine for a new generation of confident, media savvy; 18-34 year old women, covering subjects relevant to today's young adult women, from computers to care to entertainment to fashion and beauty, fiction, food, pop cultures, politics, travel sex, Internet and more.

Mademoiselle - Edited for a woman in her twenties, offering advise on fashion, beauty, relationships, work and self-discovery.

Marie Claire - A combination of features, fashion and beauty for the independent woman.

Mirabella - A fashion and beauty magazine including smart journalistic features.

Mode - Fashion and style magazine edited for full figured women.

Modern Bride - Designed as the bride-to-be's guide to planning her4 wedding, honeymoon, and first home or apartment.

Self - Edited for active, professional women and includes information on beauty, health, fitness, psychology, food, fashion, culture, career, politics and the environment.

Vanity Fair - Presents the issues, events, and people that define the times and features art, entertainment, politics, business, and the media.

Vogue - Edited to mirror the changing roles and concerns of women, covering not only evolutions in fashion, beauty and style, but the important issues and ideas of the arts healthcare politics, and world affairs.

W - Edited for the affluent, educated woman, and includes a blend of the best in fashion, lifestyle, beauty, travel, and social commentary.

#### Entertainment

Entertainment Weakly - Provides both a critical guide to popular culture and an informative inside look at the people, motives and ideas that shape the increasing influential world of entertainment.

Movieline - Film magazine which features a blend of provocative celebrity interviews and profiles, complemented by articles and columns on producers, directors, and stars.

People - Focuses on compelling personalities of our time, in all fields- from the known to the unknown, the famous to the Infamous, the ordinary to the extraordinary.

Rolling Stones - Edited for young adults who have a special interest in popular culture, particularly music, film and politics.

TV Guide - Looks at the shows, the stars, and covers the mediums impact on news, sports, politics, literature, the arts, science and social issues through reports, profiles, features and commentaries.

US Magazine - Covers film, video talevision and contemporary music providing in-depth editorial on top personalities, events and developments that are current in the world of entertainment.